

MARY SHELLEY'S
Frankenstein

ADAPTED BY WILLIAM GURLEY
WITH ADDITIONAL TEXT BY KAYLI SLAYDEN



7:30PM, SEPTEMBER 26-28, 2024
MABEE PERFORMING ARTS HALL
MIDAMERICA NAZARENE UNIVERSITY

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No flash photography, video, or audio recording is allowed.
Please respect our performers as well as fellow audience members by turning off
your cell phones during the performance.

This play is given in partial fulfillment of the requirements for the
Bachelor of Arts Degree in Theatre with emphasis in Acting/Directing.
William Gurley is a student of Professor Heather Tinker.

A Note from the Director:

Frankenstein has captured the minds of readers and audiences for over two hundred years. The story was first introduced through Mary Shelley's eponymous novel originally published in 1818, when she was younger than I am now! Since then, it's been adapted many times. So, why bother writing another one? I first began work on what is now this play over three years ago. After (finally) making my way to MNU, I realized that I needed a senior capstone project, and Heather Tinker and I thought this was the perfect choice. In this adaptation, Kayli and I have focused on the themes of responsibility, consequences for actions, and fatherhood, as well as the impact of words. While this adaptation is appropriate for the MNU stage, it is still quite intense, so audience discretion is advised. Frankenstein has its comedic moments, but my goal with this production is to get you, the audience, to think about Victor's actions and repercussions. Please enjoy *Frankenstein*!

-William Gurley

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Setting: Geneva, late 1700s

- Scene 1 - Near the North Pole
- Scene 2 - The Frankenstein Home, months earlier
- Scene 3 - The Frankenstein Home and the University over several weeks
- Scene 4 - The University
- Scene 5 - The Frankenstein Home
- Scene 6 - Victor's Laboratory, ten days later
- Scene 7 - The Frankenstein Home
- Scene 8 - Victor's Laboratory
- Scene 9 - The Wilderness
- Scene 10 - A Small Farm Home
- Scene 11 - The Frankenstein Home
- Scene 12 - A Small Farm Home and The Frankenstein Home over several months
- Scene 13 - The Frankenstein Home, weeks later
- Scene 14 - The Mountains
- Scene 15 - Victor's Laboratory, weeks later
- Scene 16 - The Frankenstein Home
- Scene 17 - The Frankenstein Home, ten days later
- Scene 18 - The Wilderness, ten days later
- Scene 19 - Near the North Pole

Cast:

Victor:	Bryson Kendall
The Creature:	William Gurley
Elizabeth:	Savannah Paxton
Father:	Zachary Rodriguez
William:	Hadelin Johnson
Justine/Hunter/Wife:	Hadley Speicher
Old Man:	Grady Eichman
Son/Walton/Armed Man:	Dustin Duensing
Professor/Young Woman:	Rebecca Sue Wiles
First Mate/Hunter/Young Woman 2 (Young Man):	Chloe Ashley

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Production Staff:

Director:	William Gurley and Heather Tinker
Scenic Designer/Technical Director:	Josiah Crandall
Stage Manager:	Kayli Slayden
Assistant Stage Manager:	KaLon Hale
Lighting Designer:	Aaron Griffin
Lighting Assistant:	Ellie Parks
Sound:	Sarah Marvin, William Gurley
Props:	Bailye Whitehead, Mattie Deisher
Master Carpenter:	William Gurley
Scenic Artist:	Aaron Griffin
Costume Designer:	Ruth Smerchek
Dressers:	Jordan Miller, Ren Mook, Abi Hands Ashley Parker, Ellie Parks
Hair and Makeup:	Brinna Ream, Jasmine Hendrix, Abi Hands
Shop Manager:	RebeccaSue Wiles
Dramaturgs:	Savannah Paxton, Abi Hands
PR:	Ashley Parker, RebeccaSue Wiles
Photography/Videography:	Ashley Parker, KaLon Hale Brinna Ream, Bryson Kendall
Run Crew:	Abbey Prichard, Eli Whitacre
House Manager:	Mary Burr

MNU THEATRE PRESENTS:

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 MNU Theatre  @mnu_theatre
 @mnutheatre  mnutheatre  @mnutheatre

Special Thanks:

Dr. Luke Johnson and the Department of Arts and Humanities
Bell Center Staff

Support:

You may show your support of our program in several ways. Pray for our program and the positive impact it can have on students and audiences. Recommend interested and talented students to our program. We are looking for students who have the focus and drive to strive for excellence, and then to apply in their careers what they've learned as performing artists, spiritually serving and positively impacting others.

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**The
Kennedy
Center**

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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UPCOMING PERFORMING ARTS EVENTS

MNU Band Concert: Something Old, Something New
October 10, 2024 at 7:30pm

MNU Choirs & Chamber Orchestra Concert: Grace and Peace
October 13, 2024 at 3:30pm

MNU Performing Arts Homecoming Collage Concert
October 18, 2024 at 7:30pm

MNU Theatre: Live Clue
October 26, 2024 at 4:30pm

MNU Theatre: Improv Show
October 26, 2024 at 7:30pm

MNU Jazz Ensemble: Java Jazz
November 12, 2024 at 7:30pm
November 13, 2024 at 7:30pm

MNU Theatre: *Newsies*
November 21, 2024 at 7:30pm
November 22, 2024 at 7:30pm
November 23, 2024 at 7:30pm
***Newsies* Backstage Brunch**
November 23, 2024 at 10:00am

TO RESERVE YOUR TICKETS FOR THE CONCERTS OR SHOWS,
GO TO [BELLCENTER.MNU.EDU](https://bellcenter.mnu.edu)
OR CALL THE BOX OFFICE AT (913)971-3636

MidAmerica Nazarene University
Our Mission: A transformative university that nurtures Christlike community,
pursues academic excellence, and cultivates a passion to serve.
Our Vision: To impact the world for Jesus Christ through servant leaders recognized
for their excellence, integrity, and spiritual vitality.