

MidAmerica Nazarene University
Presents

E. B White's

Charlotte's Web

Adapted by Joseph Robinette



March
26-28th, 7:30pm
28-29th, 2:30pm
Sunderland Black Box

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

Act One

Scene 1: The Arable Farm

Scene 2: The Zuckerman Barn

There will be a 15-minute intermission.

Act Two

Scene 1: The Fair

Scene 2: The Zuckerman Barn

Audience Participation: Please raise your spider rings high when you hear Wilbur say “The spiders, they hatched, all 514. Look!” along with a musical sound cue. Keep your hands up until the music stops.

**No flash photography, video, or audio recording is allowed.
Please respect our performers as well as fellow audience members by
turning off your cell phones during the performance.**

CAST:

Wilbur:	Chesney Bailey
Charlotte:	Jordan Miller
Fern:	Sarah Marvin
Templeton:	RebeccaSue Wiles
Mr. Arable/Gander:	Asa Light
Mrs. Arable/Goose:	Ellie Parks
Sheep/Edith:	Faith Demlow
Lamb/Avery:	Hadley Speicher
Homer:	Ryan Beasley
Lurvy/Uncle:	Evan Tschetter
First Member:	Abi Hands
Second Member:	Emily Swindell
Third Member:	Chloe Ashley

PRODUCTION STAFF:

Director:	Heather Tinker
Technical Director:	Josiah Crandall
Assistant Technical Director:	Brandon Baker
Puppets:	Aaron Griffin, Ruth Smerchek, Emily Swindell, RebeccaSue Wiles, Jordan Miller, Brandon Baker, Chesney Bailey, Asa Light, Faith Wiles, Hadley Speicher, Ellie Parks, and Evan Tschetter
Stage Manager:	Elizabeth Yeley
Assistant Stage Manager:	Kyleigh Tucker
Costumes:	Julia Condon, Hope Cronister, Danielle Houglan
Hair/Makeup:	Kyleigh Tucker, Mary Burr
Props:	Mary Burr
Lights:	Donald Chambers, Abbey Prichard, Ellie Parks, Evan Tschetter
Sound:	Abbey Prichard
Lobby Display:	Hadley Speicher, RebeccaSue Wiles, Emily Swindell
Publicity:	Ellie Parks, RebeccaSue Wiles, Jordan Miller
Dramaturgy:	Jordan Miller, Abi Hands
House Manager:	Noah Beal
Set Construction:	Chloe Ashley, Chesney Bailey, Donald Chambers, Julia Condon, Sarah Marvin, Jordan Miller, Ellie Parks, Hadley Speicher, Evan Tschetter, RebeccaSue Wiles



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This production is entered in the **American College Theatre Festival (ACTF)**, a national educational network founded in 1969 to identify, promote, and celebrate college and university theatre production and training.

ACTF seeks to:

- Encourage, recognize, and celebrate the finest and most diverse work produced in university and college theatre programs;
- Provide opportunities for participants to develop their theatre skills and insight, and achieve professionalism;
- Improve the quality of college and university theatre in the United States; and
- Encourage colleges and universities to give distinguished productions of new plays, especially those written by students; the classics, revitalized or newly conceived; and experimental works.

Through ACTF participation, each production is eligible for a response by a regional ACTF representative. Selected students and faculty may also be invited to participate in regional and national ACTF programs, including scholarships, awards, professional development opportunities, and educational initiatives for actors, directors, dramaturgs, playwrights, designers, stage managers, critics, and arts leadership.

Productions entered at the Participating level are eligible for invitation to a regional ACTF festival and may be considered for regional or national recognition for outstanding achievement in production, design, direction, and performance, in accordance with current program guidelines.

Each year, ACTF engages hundreds of productions and thousands of students nationwide. By entering this production, our theatre department joins a national community committed to artistic rigor, educational excellence, access, and professional development in collegiate theatre.

Additional support for the American College Theatre Festival is provided through national and regional partners committed to advancing excellence in collegiate theatre education.

Follow us on social media for information on upcoming shows and behind-the-scenes rehearsal and show photos!

 MNU Theatre

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Special Thanks:

Dr. Luke Johnson and the Department of Arts and Humanities
Bell Center Staff

Support:

You may show your support of our program in several ways.

Pray for our program and the positive impact it can have on students and audiences.

Recommend interested and talented students to our program.

We are looking for students who have the focus and drive to strive for excellence, and then to apply in their careers what they've learned as performing artists, spiritually serving and positively impacting others.

MNU Theatre Statement of Purpose:

The MNU theatre department believes that artistic creation is a reflection of God's image in us and an avenue through which truth is revealed.

We believe that theatre has the power to uncover the complexities of the human condition and to hold a mirror up to both brokenness and beauty.

We pursue the art of storytelling as a means of exploring redemption, trusting that every narrative, whether tragic, joyful or downright silly, can point toward

God's restoring work in the world. Our commitment is to engage with texts, performances, and ideas that may challenge assumptions, stretch perspectives, and spark dialogue rooted in compassion and discernment.

We believe that theatre, when practiced with integrity, is a place where faith and creativity meet—where truth can be spoken boldly, redemption can be embodied imaginatively, and communities can be invited into deeper understanding of themselves, one another, and God's ongoing story.

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UPCOMING PERFORMING ARTS EVENTS:

MNU Improv

April 16, 2026 at 9:00pm

MNU Theatre Student Works:

The Writer's Heart

April 7-8, 2026 at 7:30pm

MNU Percussion Show

April 11, 2026 at 7:30pm

Jazz-a-Que

April 18, 2026 at 6:00pm

MNU Band, Choirs & Chamber Orchestra:

Let Everything That Has Breath

April 26, 2026 at 3:30pm

To reserve your tickets for the concerts or shows, go to bellcenter.mnu.edu or call the box office at (913)971-3636

MNU Jazz Ensemble:

MidAmerica Nazarene University

Our Mission: A transformative university that nurtures Christlike community, pursues academic excellence, and cultivates a passion to serve.

Our Vision: To impact the world for Jesus Christ through servant leaders recognized for their excellence, integrity, and spiritual vitality.