



WILLIAM SHAKESPEARE'S THE TEMPEST

FREE!

June 25-27

2026

8:00pm

MidAmerica

Nazarene

University

Bring your own seating on the campus mall of MNU

Donations welcome!

Inclement weather location is the Sunderland Black Box Theatre

Act 1

Scene 1: A tempest in the middle of the ocean

Scene 2: The island

Act 2

Scene 1: The island

Scene 2: The island

There will be one 15-minute intermission.

Act 3

Scene 1: The island

Scene 2: The island

Act 4

Scene 1: The island

Act 5

Scene 1: The island

Epilogue

Cast:

Prospero: Christopher Preyer
Miranda/Iris: Caity Nelson*
Ariel/Juno: Allyson Hayse-Tinker*
Caliban: Cade Freiermuth
Ferdinand: Dalton Hayse-Tinker*
Alonso: Trent Tinker*
Antonio/Stephano: Quinn North*
Sebastian/Trinculo: Brandon Baker*
Gonzalo: Gabe Hayse*
Adrian/Boatswain/Ceres: RebeccaSue Wiles+

Production Staff:

Director: Heather Tinker*
Set Designer/Technical Director: Brandon Baker*
Costume Designer: Ruth Smerchek
Stage Manager: Donald Chambers+
Assistant Stage Manager: Cindy Hayse*
Lighting Designer: Ellie Parks
Sound Designer: Abbey Prichard+
Hair and Makeup Designer: RebeccaSue Wiles+
Dressers: Hadley Speicher+, Holly Wieneman, Jordan Miller*
Dramaturgy: Abi Hands*
Publicity: Abbey Prichard, Hadley Speicher
Poster Design: RebeccaSue Wiles
Set Construction: Brandon Baker, Gabe Hayse, Emalee Nelson,
Amanda North, Abbey Prichard, RebeccaSue Wiles, Hadley Speicher

+Current student

*MNU Alum

Show Summary:

A story of shipwreck and magic, *The Tempest* begins on a ship caught in a violent storm with Alonso, the king of Naples, on board. On a nearby island, the exiled Duke of Milan, Prospero, tells his daughter, Miranda, that he has caused the storm with his magical powers. Prospero had been banished twelve years earlier when Prospero's brother, Antonio—also on the doomed ship—conspired with Alonso to become the duke instead. Prospero and Miranda are served by a spirit named Ariel and by Caliban, son of the island's previous inhabitant, the witch Sycorax.

On the island, castaways from the wreck begin to appear. First is Alonso's son Ferdinand, who immediately falls in love with Miranda. Prospero secretly approves of their love, but tests the pair by enslaving Ferdinand. After secretly watching Miranda and Ferdinand exchange vows, Prospero releases Ferdinand and consents to their marriage.

Other castaways who appear are Trinculo and Stephano, Alonso's jester and butler, who join forces with Caliban to kill Prospero and take over the island. The nobles from the ship search for Ferdinand and are confronted with a spectacle including a Harpy, who convinces Alonso that Ferdinand's death is retribution for Prospero's exile.

Having all his enemies under his control, Prospero decides to forgive them. Alonso, joyously reunited with his son, restores Prospero to the dukedom of Milan and welcomes Miranda as Ferdinand's wife. As all except Caliban and Ariel prepare to leave the island, Prospero, who has given up his magic, bids farewell to the island and the audience.

Source:

www.folger.edu/explore/shakespeares-works/the-tempest/read

Production Bios

Caity Nelson (she/her) is an alumnus of MidAmerica Nazarene University. Past productions include: Ocean O'Connell Rosenberg in Ride the Cyclone, Silena and others in The Lightning Thief, and Puck in A Midsummer Night's Dream. Caity would like to thank her friends for their love and support.

Christopher Preyer is overjoyed to be joining this ensemble. In summer of 2001, Christopher was introduced to Shakespeare through a production of The Tempest. It awoke in him a love of theater, acting, and classical literature which has guided him in his career ever since. He obtained his bachelor's degree in theater from Gordon College, has acted in everything from films, theater, and commercials, to murder mystery shows, and renaissance festivals; and is an active member of Ronin Stunt Company. He would like to dedicate this performance to his grandmother (rest in peace), who gifted him a children's storybook of The Tempest long before he ever heard the words of the Bard.

Abi Hands is a recent alumna of MidAmerica Nazarene University and the Theatre teacher at California Trail Middle School. Some of her recent on-stage credits are the Stage Manager in Our Town and Charlotte Lucas in Pride & Prejudice. Behind the scenes she has loved stage managing several shows including Little Women: The Broadway Musical, Songs for a New World, and As You Like It. The next project for Abi is starting her new classroom and directing the 2026-2027 season at CT. She would like to thank her friends and family for their love and support of her passions in all the challenges and joys and Donald for being a joy in her life each and every day.
James 1:4-5

Cade Freiermuth is an actor based in Kansas City and a graduate of the University of Utah's Actor Training Program. Local credits include Whispers at Ravenwood at the Arts Asylum, It's a Wonderful Life with Balladeer theatre company, and Romeo and Juliet with Smet Theatrics. Favorite Salt Lake credits include Stanley in A Streetcar named Desires, Robin Hood in The Heart of Robin Hood, Stephano in The Tempest, and Carl in The Baltimore Waltz. He is so happy to be performing Shakespeare outdoors and hopes you enjoy the show.

Cindy Hayse is an MNU alum and a theatre teacher at Pioneer Trail Middle School in Olathe. This is her 5th summer Shakespeare show. She has been costumer, stage manager, and now props mistress and house manager. She enjoys being involved in shows with her kids and learning from Heather as a director. She would like to thank her supportive husband, Galen, her kids, and Heather for giving her the opportunity to be involved in the show each year. Zephaniah 3:17

Production Bios

Allyson Hayse-Tinker is a 2023 graduate of MidAmerica Nazarene University with her Bachelor's of Arts in Theatre. This is her 5th Shakespeare on the Mall Production! Fans of MNU's summer Shakespeare will recognize her as Julia from TWO GENTLEMAN OF VERONA (2023) or perchance, Olivia in TWELFTH NIGHT (2019) Recent credits include: The Woman in DEATH OF A SALESMAN at Smet Theatrics, Deb from Padgett Production's ELF: THE MUSICAL, and M'Lynn in STEEL MAGNOLIAS (MNU). Next up: Donna Adrianna DeArmado in Smet Theatrics's LOVE'S LABOUR'S LOST: July 18-20. She would like to thank her family, everyone who jumped in for the crazy ride, you the audience, and her wonderful husband Dalton. Esther 4:14

Abbey Prichard is a senior sports management major and graphic design minor at MNU. She loves working behind the scenes to make things happen. This is her first ever professional show and she is so excited to be a part of it! She is one of the MNU Theatre Council Publicity Officers and a member of the MNU Theatre Student Works Committee. Credits include Our Town (Foley Design), Pride and Prejudice (Light Design), Theatre Cabaret 2026 (Stage Manager), Charlotte's Web (Lights and Sound Design) and The Writer's Heart (Technical Director). She received an award from the American College Theatre Festival for her work on Our Town and Pride and Prejudice. Abbey would like to thank Heather Tinker for giving her the opportunity to work on another show and for always pushing her out of her comfort zone. She would also like to thank Abi Hands for being an incredible mentor to her and for encouraging her to get involved with theatre. Ephesians 2:10

Heather Tinker currently serves as Assistant Professor and Director of Theatre at MidAmerica Nazarene University. She has been teaching and directing at MNU since 2007. Heather has taught and directed at Benedictine College, Kansas City Young Audiences, Christian Youth Theatre, The Culture House, OCTA, and Smet Theatrics. Prior to teaching, Heather travelled and performed with the Lillenas Dramatic Company for ten years. Heather completed her Bachelor's degree at MidAmerica Nazarene University and a Master of Arts degree in Theatre from the University of Kansas where she received the Ambrose Saricks Family Scholarship for work in community or educational theatre. She has also received recognition for directing multiple times from the Kennedy Center American College Theatre Festival. Heather is the owner and a performer with Locally Grown Improv Co. (next show 7/25!) Heather would like to thank her husband, Trent for all his support, and her family: Ally, Hunter, Dalton, Mom, and Dad. Love you guys!

Production Bios

Quinn North is an alumnus of MidAmerica Nazarene University with a BA in Interdisciplinary Studies (Music and Theatre) and of Nazarene Theological Seminary with an MA in Theological Studies. Quinn has most recently appeared on stage as Willy Loman in Smet Theatrics' production of DEATH OF A SALESMAN, Launce in MidAmerica Nazarene University's production of TWO GENTLEMEN OF VERONA, and off stage as Stage Manager for Olathe Civic Theatre's production of TARTUFFE. Quinn would like to give a big thank you to MNU Theatre for having him back once again, and an even bigger thank you to his wife, Amanda, for her seemingly endless love and support. Isaiah 58:6-7

Brandon Loy Baker is thrilled to be back for MNU's Summer Shakespeare! By day he is an event coordinator, by night he is a local improv comedian, and for one week a year he does this. You can find him performing with Locally Grown Improv Co, The Bird Comedy Theater, and The Kansas City Improv Company. Brandon is grateful to have spent this whirlwind of week having an absolute blast and being oh so humbled. Well that's it... Holla!

RebeccaSue Wiles is a Senior Theatre major, with an emphasis in Acting and Directing. This is her second year performing with MNU's Summer Shakespeare. Ophelia (Hamlet) Macbeth (Lady Macbeth), Host (Merry Wives of Windsor). She would like to thank her parents for always supporting her passion for the arts and for helping her realize her dreams. When not in rehearsals, RebeccaSue enjoys writing and making clothes. She is also a part of the MNU Neerly Improv Players Team-catch a show this fall!!! Daniel 3:18

Hadley Speicher is a performer, vocalist, choreographer, and educator with over fifteen years of performance and professional instruction experience. She is currently pursuing degrees in Musical Theatre and Theatre Entrepreneurship at MidAmerica Nazarene University. Beyond the stage, Hadley is actively involved in numerous performing arts organizations both on and off campus. Recent credits include leading roles in MNU productions of The Writer's Heart, Charlotte's Web, and Pride and Prejudice. Hadley is thrilled to be part of this production and grateful for the opportunity to share this story with audiences. She would like to thank the cast, crew, and volunteers for their tireless work. As well as God, her friends, and her family for their unwavering love, encouragement, and support.

Jordan Miller is a recent graduate of Midamerica Nazarene University. In her time there, she had the pleasure of fulfilling many technical roles, including Spotlight Operator for Singin' in the Rain, Dresser for Frankenstein, and Props Mistress for both Little Women and Freaky Friday. Currently, Jordan is on contract to perform with the Oddity Collective in the fall at the Kansas City Renaissance Festival. She sincerely hopes you enjoy The

Production Bios

Gabe Hayse (Gonzalo) is glad to be back performing in MNU's summer Shakespeare show again after a multi-year hiatus. Gabe is an alumni of MidAmerica Nazarene University and is excited to be back on the stage. He has been heavily involved with MNU's summer Shakespeare shows since their inception, being cast in multiple characters such as: Sir Toby Belch in Twelfth Night, Lysander in A Midsummer Night's Dream, and the Duke of Milan in Two Gentlemen of Verona. Gabe is excited to be involved once again and hopes to stay involved in the future!

This is **Trent Tinker's** fourth appearance on the MNU stage, having previously played Count Yousekevitch in Fools (1995), Jesus in Godspell (1998) and Snyder in Newsies (2024) all at MNU. Trent has also been the Music Director for MNU's musical productions since 2021, and will return to the virtual orchestra pit to conduct MNU's production of Joseph and the Amazing Technicolor Dreamcoat this fall. When not at MNU, Trent is the Director of Fine Arts at KC Christian School. Trent thanks his crew and cast mates for their commitment to this production, his daughter Ally and son-in-law Dalton in particular, his son Hunter, and his director (and wife) Heather, working with whom is truly such stuff as dreams are made on.

Donald Chambers is a senior ministry major. Donald has performed in several shows at MNU, most recently appearing in Freaky Friday: A New Musical (Wells/Officer Kowalski) and in Little Women: The Broadway Musical (John Brooke). On the technical side, Donald was a co-lighting designer for Charlotte's Web and the stage manager/co-sound designer for MNU Theatre's Student Works Committee's production of The Writer's Heart. When not working on productions or ministry work, Donald can usually be found hanging out with his friends, going for walks, and grabbing a nice, sweet peppermint tea. He is grateful for the opportunities, the friends, and the mentors that God has placed in his life to guide him to where he is now, and he's excited for whatever God has in store for him in the future. Romans 12:21

Holly Wieneman holds a Bachelor of Arts in Musical Theatre from MidAmerica Nazarene University. Some of her favorite past roles include the Cat in the Hat in Seussical, Scuttle in The Little Mermaid. She also played bass for Freaky Friday at MNU in November. She is highly experienced in the technical side of theatre, whether that is playing in pit bands, stage managing, designing sound, or building the sets. She is excited to get to work with her old friends again here at MNU. Love you all. "The Arts are Essential, Don't let anyone tell you otherwise." - Holly Wieneman

Ellie Parks is so excited to be doing her second summer Shakespeare show!! She is currently working on Junie B. Jones Jr at GEYTA, Ekklesia at Greenleaf Theatre Academy, and The Claw at GEYTA. She can't wait for everyone to see this beautiful show. She would like to thank Heather Tinker for giving her this opportunity, her family for their constant support and Sugar free Redbull for caffeinating her late night rehearsals.

Special Thanks:

Dr. Luke Johnson
Rodney Holley
Kylene Moore
Bell Center and Events and Conference Services Staff
Building and Facilities Staff
Casting Committee

Follow us on social media for information on upcoming shows and behind-the-scenes rehearsal and show photos!

 MNU Theatre  @mnu_theatre
 @mnutheatre  mnutheatre  @mnutheatre

Support:

You may show your support of our program in several ways. Pray for our program and the positive impact it can have on students and audiences. Recommend interested and talented students to our program. We are looking for students who have the focus and drive to strive for excellence, and then to apply in their careers what they've learned as performing artists, spiritually serving and positively impacting others.

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If you are interested in being a sponsor for MNU Theatre throughout the year or our summer Shakespeare series, please contact Heather Tinker at hatinker@mnu.edu

UPCOMING THEATRE PERFORMANCES

Joseph and the Amazing Techicolor Dreamcoat
October 29-31, 2026

Miracle on 34th Street
November 20-22, 2026

Commedia Dell-Arte
February 11-13, 2026

The Hello Girls
April 1-4, 2025

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inspire servant leaders. Our vision is to be a premier
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