MidAmerica Nazarene University Theatre Presents:

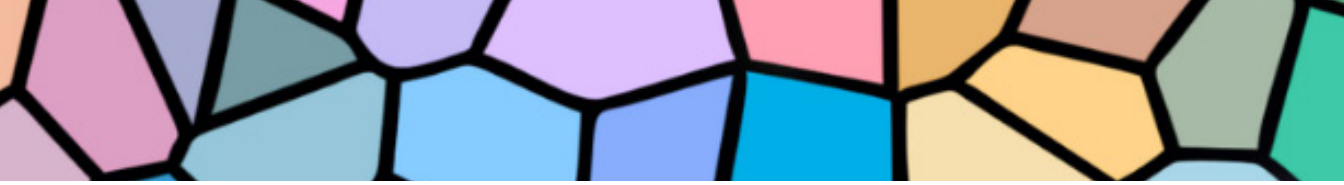
Joseph
and the Amazing Technicolor Dreamcoat

Lyrics by Tim Rice
Music by Andrew Lloyd Webber

10/29 - 10/30 @ 7:30 PM
10/31 @ 2:30 & 7:30 PM
Bell Cultural Events Center



Joseph and the Amazing Technicolor Dreamcoat is presented by arrangement with Concord Theatricals on behalf of LW Entertainment. www.concordtheatricals.com



No flash photography, video, or audio recording is allowed. Please respect our performers as well as fellow audience members by turning off your cell phones during the performance.

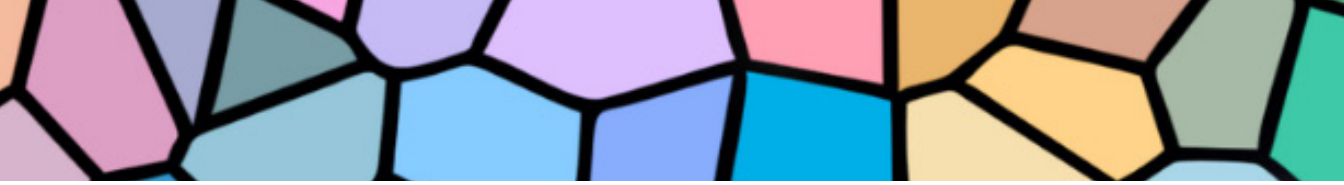
The performance can be viewed in the lobby. Out of respect for performers and audience members, we ask that children who become unable to remain quiet be relocated to the lobby with an adult to enjoy the performance.

DRAMATURGICAL NOTE

Joseph and the Amazing Technicolor Dreamcoat is a light-hearted and playful retelling of the story of Joseph found in Genesis 37 & 39-45. Because of its more comedic nature, the accuracy to the biblical text is a bit loose when it comes to details, although it still touches on most of the important story beats in the narrative.

While the show itself has garnered some controversy for its apparent light-hearted treatment of the text, we, as a Nazarene university, are committed to glorifying God through all our productions, especially with a Biblical story such as this. Our goal is to bring out the truth of God's goodness, beauty, and love–which we believe can be found even in the more joyful and playful moments in the show. Although God may not be explicitly mentioned, the events of the show itself reveal God's hand on Joseph and His people throughout the entire story.

Joseph and the Amazing Technicolor Dreamcoat is presented through special arrangement with Concord Theatricals (CT). All authorized performance materials are also supplied by CT. www.concordtheatricals.com



MUSICAL NUMBERS

Act One:

Overture - Orchestra

"Prologue / Any Dream Will Do"
- Narrator, Joseph, Chorus

"Jacob and Sons"
- Narrator, Brothers, Chorus, Ensemble

"Joseph's Coat"
- Jacob, Joseph, Narrator, Brothers, Chorus, Ensemble

"Joseph's Dreams"
- Narrator, Joseph, Brothers

"Poor, Poor Joseph"
- Narrator, Brothers, Chorus, Ensemble

"One More Angel in Heaven/Hoedown"
- Brothers, Chorus, Ensemble

"Journey to Egypt"
- Narrator, Snake, Camel

"Potiphar"
- Narrator, Joseph, Potiphar, Mrs. Potiphar, Chorus, Ensemble

"Close Every Door"
- Joseph, Chorus, Ensemble

"Go, Go, Go, Joseph"
- Narrator, Joseph, Baker, Butler, Chorus, Ensemble

"Go, Go, Go Joseph" (Reprise)
- Narrator, Chorus, Ensemble

There will be a 15-minute intermission. You can purchase concessions and view cast bios in the lobby.

Act Two:

Entr'acte
- Company

"A Pharoah's Story"
- Narrator, Chorus, Ensemble

"Poor, Poor Pharoah/Song of the King"
- Narrator, Butler, Pharoah, Joseph, Chorus, Ensemble

"Song of the King" (Reprise)
- Pharoah, Chorus, Ensemble

"Pharoah's Dream Explained"
- Joseph, Chorus, Ensemble

"Stone the Crows"
- Pharaoah, Narrator, Joseph, Chorus, Female Ensemble

"Those Canaan Days"
- Brothers, Jacob

"The Brothers Come to Egypt/Grovel, Grovel"
- Narrator, Brothers, Chorus, Ensemble

"Who's the Thief?"
- Joseph, Narrator, Brothers, Chorus, Ensemble

"Benjamin Calypso"
- Brothers, Chorus, Ensemble

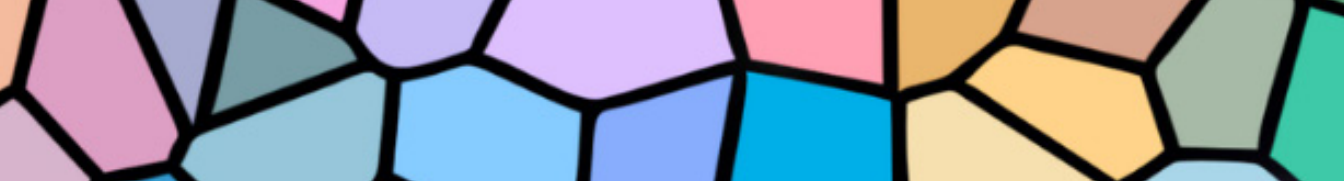
"Joseph All the Time"
- Narrator, Brothers, Chorus, Ensemble

"Jacob in Egypt"
- Chorus, Ensemble

"Any Dream Will Do" (Finale)
- Joseph, Narrator, Chorus, Ensemble

"Close Every Door" (Reprise)
- Joseph, Chorus, Ensemble

Megamix/Bows - Company



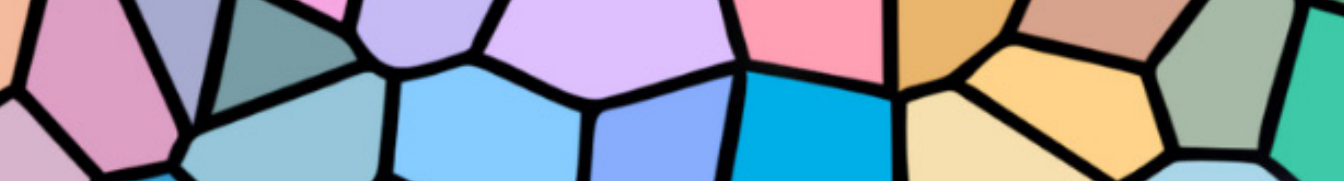
CAST LIST:

Narrators:	Breanna Fedorow, Catherine Vessey, Elise Bowles, Hadley Speicher
Joseph	Evan Tschetter
Jacob	Ken Kasten
Reuben*	Nate Owens
Simeon	Matt Borger
Levi	Asa Light
Naphtali / Pharoah	John Carver
Issachar*	Liam Smith
Asher* / Butler / Joseph understudy	Alexander Kaljumaa
Dan* / Baker	JD Chambers
Zebulon*	Zach Rodriguez
Gad	Mason Carpenter
Benjamin/Potiphar understudy	Jacob Banman
Judah* / Pharaoh understudy	Colt Choudry
Potiphar	Brady Braatz
Mrs. Potiphar	Elise Bowles

*featured soloist

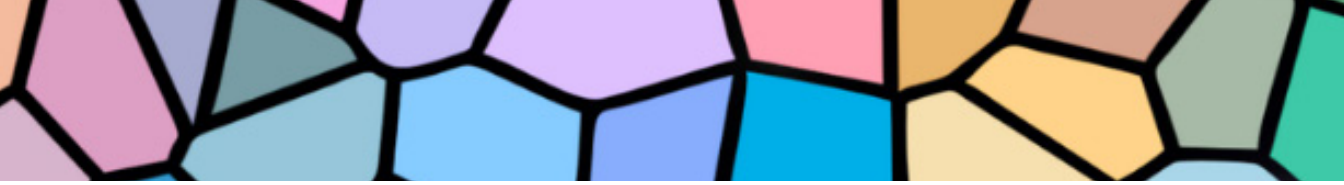
Children's Chorus:
Alice Kenney, Katelyn Hiebert, Elliot Seward, Emma Ozment, Ethan Hershey, Matthias Okken

Ensemble:
Abby Gleason, Alexa Rawie, Ashley Parker, Becca Hopper, Brenna Muttschall, Charlie Accurso, Chuck Chambers, Elizabeth Yeley, Emily Hilton, Emily Swindell, Faith Demlow, Georgia Whitten, Hannah Hiebert, Holly Wieneman, Hope Owens, Iva May, Mary Burr, Matthias Yates, Micah Allred, Sage Fernandez, Sarah Marvin, Sarah Ross



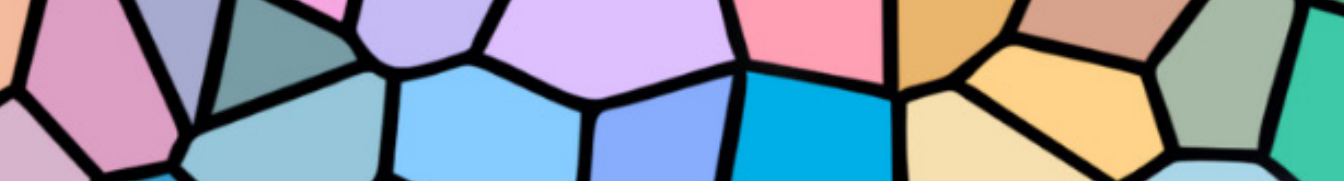
PIT ORCHESTRA

Piano:	Sarah Noé
Keyboard 1:	Deana Wagoner
Keyboard 2:	Lindsey Peterson
Guitar:	James Lima
Drums:	Carlos Olivas
Percussion:	Felipe Pulgarin
Woodwind 1 (Flute/Clarinet/Alto Sax):	Peter Vessey & Erin Butler
Woodwind 2 (Oboe/English Horn):	Jena Kirk
French Horn:	Austin Wilson
Violin 1:	Tina Bilberry
Violin 2:	Jack Mitchell
Cello:	Noah Beal



PRODUCTION STAFF:

Director:	Heather Tinker
Music Director:	Trent Tinker
Student Music Director:	Peter Vessey
Choreographer:	Austin Stang
Technical Director/Scenic Designer:	Brandon Baker
Stage Manager:	RebeccaSue Wiles
Assistant Stage Manager:	Abi Hands
Dance Captain:	Hadley Speicher & Liam Smith
Costumes:	Ruth Smerchek
Costume Assistant:	Rebekah Batsford
Lighting Designer:	Kristen Baker
Asst. Lighting Designer/Board Op:	Abbey Prichard
Lighting Techs:	Skylar Chaplin & Donald Chambers
Sound:	Rodney Holley & Stephen Rowell
Mic Tech:	Donald Chambers
Props Manager:	Asa Light
Props Assistant:	Jordan Miller
Dramaturgy:	Sarah Marvin & Quinn North
Hair and Makeup:	Julia Condon & Chloe Ashley
Hair & Makeup Assistants:	Devon Brown & Alexa Rawie
Dressers/Run Crew:	Kaitlin Pine, Danielle Hougland, Jordan Miller
House Manager:	Abby Dodds
Lobby Display:	Emily Swindell & Jacob Banman
Publicity Assistant:	Micah Allred
Set Construction/Painting:	Aaron Griffin, Quinn North, Micah Allred, Chloe Ashley, Jacob Banman, Rebekah Batsford, Donald Chambers, Skylar Chaplin, Julia Condon, Faith Demlow, Abigail Dodds, Abigail Gleason, Danielle Hougland, Asa Light, Sarah Marvin, Iva May, Abbey Prichard, Hadley Speicher, Emily Swindell, Evan Tschetter, Catherine Vessey, Georgia Whitten, RebeccaSue Wiles



Cast and Crew biographies may be viewed on the
television in the lobby and our social media outlets.
Follow us on social media for information on upcoming shows
and behind-the-scenes rehearsal and show photos!

MNU Theatre @mnu_theatre @mnutheatre
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Special Thanks:
Department of Arts and Humanities
Bell Center Staff
Vista Productions

Support:
You may show your support of our program in several ways.
Pray for our program and the positive impact it can have on students and audiences. Recommend interested and talented students to our program. We are looking for students who have the focus and drive to strive for excellence, and then to apply in their careers what they've learned as performing artists, spiritually serving and positively impacting others.

MNU Theatre Statement of Purpose
MNU Theatre believes that artistic creation is a reflection of God's image in us and an avenue through which truth is revealed. We believe that theatre has the power to uncover the complexities of the human condition and to hold a mirror up to both brokenness and beauty.

We pursue the art of storytelling as a means of exploring redemption, trusting that every narrative, whether tragic, joyful or downright silly, can point toward God's restoring work in the world. Our commitment is to engage with texts, performances, and ideas that may challenge assumptions, stretch perspectives, and spark dialogue rooted in compassion and discernment.

We believe that theatre, when practiced with integrity, is a place where faith and creativity meet—where truth can be spoken boldly, redemption can be embodied imaginatively, and communities can be invited into deeper understanding of themselves, one another, and God's ongoing story.

A Special Thank You To Our Sponsor



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youneedjerry.com

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This production is entered in the **American College Theatre Festival (ACTF)**, a national educational network founded in 1969 to identify, promote, and celebrate college and university theatre production and training.

ACTF seeks to:

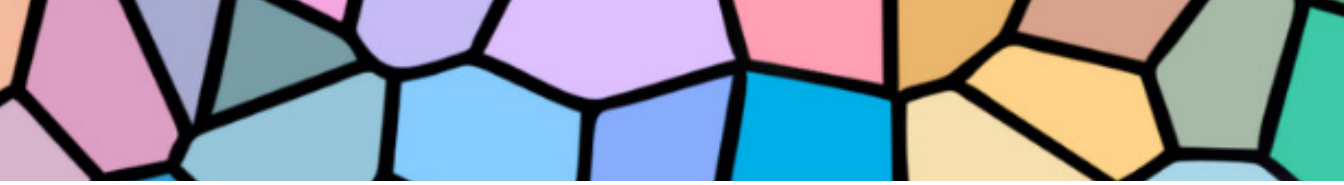
- Encourage, recognize, and celebrate the finest and most diverse work produced in university and college theatre programs;
- Provide opportunities for participants to develop their theatre skills and insight, and achieve professionalism;
- Improve the quality of college and university theatre in the United States; and
- Encourage colleges and universities to give distinguished productions of new plays, especially those written by students; the classics, revitalized or newly conceived; and experimental works.

Through ACTF participation, each production is eligible for a response by a regional ACTF representative. Selected students and faculty may also be invited to participate in regional and national ACTF programs, including scholarships, awards, professional development opportunities, and educational initiatives for actors, directors, dramaturgs, playwrights, designers, stage managers, critics, and arts leadership.

Productions entered at the Participating level are eligible for invitation to a regional ACTF festival and may be considered for regional or national recognition for outstanding achievement in production, design, direction, and performance, in accordance with current program guidelines.

Each year, ACTF engages hundreds of productions and thousands of students nationwide. By entering this production, our theatre department joins a national community committed to artistic rigor, educational excellence, access, and professional development in collegiate theatre.

Additional support for the American College Theatre Festival is provided through national and regional partners committed to advancing excellence in collegiate theatre education.

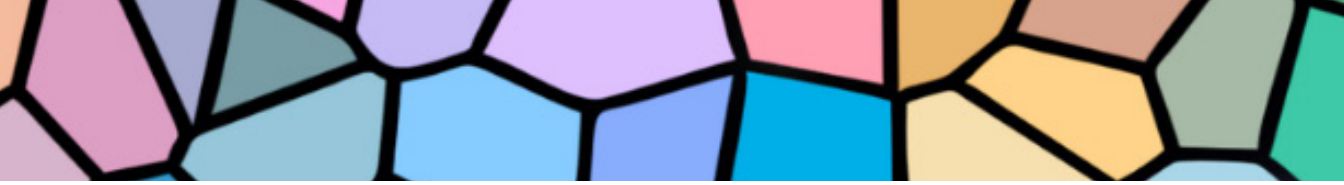


Friends of the Performing Arts

Supporting MNU Performing Arts

Consider supporting MNU Performing Arts by joining Friends of the Performing Arts.

www.mnu.edu/fpa

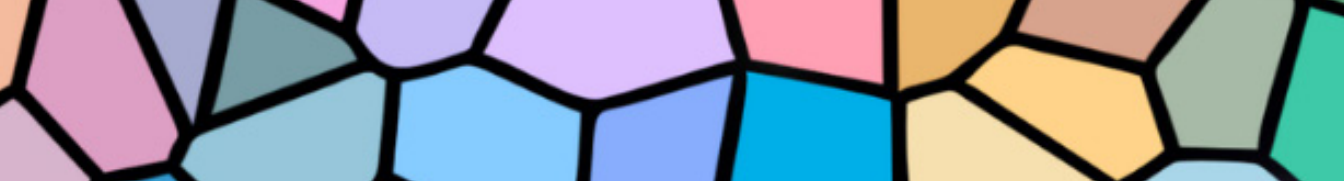


COMMUNITY ARTS ACADEMY

MIDAMERICA NAZARENE UNIVERSITY

An opportunity for community members of all ages to study applied music lessons with professional MNU faculty, community teaching faculty and MNU students.

www.mnu.edu/caa



UPCOMING PERFORMING ARTS EVENTS

MNU Chamber Orchestra Concert: Bach to Jesus
November 1, 2026 at 3:30pm

MNU Jazz Ensemble:
Java Jazz
November 17-18, 2026 at 7:30pm

MNU Theatre:
Miracle on 34th Street
November 20, 2026 at 7:30pm
November 21-22, 2026 at 2:30pm
and 7:30pm

MNU Improv Show:
December 3, 2026 at 7:30pm

MNU Festival of Christmas
December 5, 2026 at 6:00pm
December 6, 2026 at 3:30pm

TO RESERVE YOUR TICKETS FOR THE CONCERTS OR SHOWS,
GO TO BELLCENTER.MNU.EDU
OR CALL THE BOX OFFICE AT (913)971-3636

MidAmerica Nazarene University
Our Mission: A transformative university that nurtures Christlike community, pursues academic excellence, and cultivates a passion to serve.

Our Vision: To impact the world for Jesus Christ through servant leaders recognized for their excellence, integrity, and spiritual vitality.