MidAmerica Nazarene University Theatre Presents:



# Miracle on 34th Street

## A Live Musical Radio Play

Adapted from the 1947 Lux Radio Broadcast
by Lance Arthur Smith with original songs
and arrangements by Jon Lorenz

**11/20 @ 7:30 PM**
**11/21 - 11/22 @ 2:30 & 7:30 PM**
**Bell Cultural Events Center**
**2026**

Miracle on 34th Street: A Live Musical Radio Play is presented by arrangement with Concord Theatricals on behalf of Dramatists Play Service.
Originally commissioned and produced by San Diego Musical Theatre

# ACT ONE

Introduction

Scene 1: 5th Avenue, NYC - Day

Scene 2: 5th Avenue - Later

Scene 3: Fred Gailey's Apartment, Park Avenue

Scene 4: Doris' Apartment, Park Avenue

Scene 5: Macy's Department Store - Day After Thanksgiving

Scene 6: Macy's Toy Department - Later

Scene 7: Doris Walker's Office

Scene 8: R.H. Macy's Office

Scene 9: Doris' Office

Scene 10: Brooks Memorial Home

Scene 11: Sawyer's Office - Morning

Scene 12: Doris' Office - Afternoon

Scene 13: The Walker Home - Dinner

Scene 14: The Walker Home, Susan's Bedroom - Bedtime

Scene 15: Fred's Apartment - Evening

Scene 16: Mr. Macy's Office - Morning

Scene 17: Macy's Department Store, 34th Street, NYC - Morning

Scene 18: Macy's Department Store, Employee Area - Lunch

Scene 19: Sawyer's Office, Personnel

***There will be a 15-minute intermission.***

**No flash photography, video, or audio recording is allowed.**
**Please respect our performers as well as fellow audience members by turning off your cell phones during the performance.**

# ACT TWO

Scene 1: Bellevue Hospital, Holding Room

Scene 2: Fred's Apartment - Just After Dinner

Scene 3: Streets of NYC - Morning

Scene 4: New York County Courthouse

Scene 5: Doris' Apartment - Evening

Scene 6: The Mara Home - Evening

Scene 7: New York County Courthouse, NYC - Day

Scene 8: Judge's Chambers

Scene 9: Courtroom

Scene 10: Doris' Apartment - That Night

Scene 11: Fred's Apartment

Scene 12: New York County Courtroom, NYC - Day

Scene 13: Macy's Toy Department - Late Afternoon

Scene 14: Brooks Home for the Elderly, Long Island - Christmas Day

Scene 15: Interior Car / Exterior Ashley Avenue - Early Evening

**No flash photography, video, or audio recording is allowed.**
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# CAST LIST:

| | |
|---|---|
| **Kristopher Van Lisberg as Kris Kringle:** | Asa Light |
| **Cordelia Ragsdale as Doris Wallace:** | Julia Condon |
| **Gracie DeMarco as Susan Walker:** | Abigail Dodds |
| **Grady Williams as Fred Gailey:** | Donald Chambers |
| **Wallace Ainsley as Shellhammer/Thomas Mara/ Gimbel/Sawyer:** | Jacob Banman |
| **Olivia Glatt as Mother/Girl/Dr. Pierce/Charley/Mrs. Mara:** | RebeccaSue Wiles |
| **Alex Mialdo as Announcer/Postman:** | Sarah Marvin |
| **Stephen Pinesworth as Drunk Santa/R.H. Macy/Alfred/Judge:** | Micah Allred |
| **Janine Athoff as Miss Prong/Mortimer/ 2nd Mother/Nurse/Tommy:** | Emily Swindell |
| **Carrie Clementine as Foley/Vocalist:** | Chloe Ashley |
| **Evelyn Deane as Pianist:** | Sarah Noé |

**Carolers:** Abigail Gleason, Alexa Rawie, Catherine Vessey, Elizabeth Yeley, Evan Tschetter, Gabe Turley, Hadley Speicher

# PRODUCTION STAFF:

| | |
|---|---|
| **Director:** | Heather Tinker |
| **Music Director:** | Elaine Fox |
| **Assistant Music Director:** | Sarah Noé |
| **Stage Manager:** | Danielle Hougland |
| **Assistant Stage Manager:** | Iva May |
| **Costumes:** | Abigail Gleason & Faith Demlow |
| **Lighting Design:** | Abbey Prichard |
| **Assistant Lighting Designer/Board Op:** | Skylar Chaplin |
| **Lighting Technicians:** | Evan Tschetter & Donald Chambers |
| **Dramaturgy:** | Abigail Gleason |
| **Hair and Makeup:** | Catherine Vessey & Georgia Whitten |
| **Set Designer/Technical Director:** | Brandon Baker |
| **Set Dressing/Decor:** | Emily Swindell & Rebekah Batsford |
| **Props Manager:** | Iva May |
| **Lobby Display:** | Hadley Speicher & Abigail Dodds |
| **House Manager:** | Kaitlin Pine |
| **Sound Design:** | Caleb Powell |
| **Foley**: | Chloe Ashley |

This production is entered in the **American College Theatre Festival (ACTF)**, a national educational network founded in 1969 to identify, promote, and celebrate college and university theatre production and training.

ACTF seeks to:

- Encourage, recognize, and celebrate the finest and most diverse work produced in university and college theatre programs;
- Provide opportunities for participants to develop their theatre skills and insight, and achieve professionalism;
- Improve the quality of college and university theatre in the United States; and
- Encourage colleges and universities to give distinguished productions of new plays, especially those written by students; the classics, revitalized or newly conceived; and experimental works.

Through ACTF participation, each production is eligible for a response by a regional ACTF representative. Selected students and faculty may also be invited to participate in regional and national ACTF programs, including scholarships, awards, professional development opportunities, and educational initiatives for actors, directors, dramaturgs, playwrights, designers, stage managers, critics, and arts leadership.

Productions entered at the Participating level are eligible for invitation to a regional ACTF festival and may be considered for regional or national recognition for outstanding achievement in production, design, direction, and performance, in accordance with current program guidelines.

Each year, ACTF engages hundreds of productions and thousands of students nationwide. By entering this production, our theatre department joins a national community committed to artistic rigor, educational excellence, access, and professional development in collegiate theatre.

Additional support for the American College Theatre Festival is provided through national and regional partners committed to advancing excellence in collegiate theatre education.

Cast and Crew biographies may be viewed on the
television in the lobby and our social media outlets.
Follow us on social media for information on upcoming shows
and behind-the-scenes rehearsal and show photos!

MNU Theatre @mnu_theatre @mnutheatre
mnutheatre @mnutheatre @mnutheatre5654

**Special Thanks:**
Department of Arts and Humanities
Bell Center Staffs

**Support:**
You may show your support of our program in several ways.
Pray for our program and the positive impact it can have on students and audiences. Recommend interested and talented students to our program. We are looking for students who have the focus and drive to strive for excellence, and then to apply in their careers what they've learned as performing artists, spiritually serving and positively impacting others.

**MNU Theatre Statement of Purpose**
MNU Theatre believes that artistic creation is a reflection of God's image in us and an avenue through which truth is revealed. We believe that theatre has the power to uncover the complexities of the human condition and to hold a mirror up to both brokenness and beauty.

We pursue the art of storytelling as a means of exploring redemption, trusting that every narrative, whether tragic, joyful or downright silly, can point toward God's restoring work in the world. Our commitment is to engage with texts, performances, and ideas that may challenge assumptions, stretch perspectives, and spark dialogue rooted in compassion and discernment.

We believe that theatre, when practiced with integrity, is a place where faith and creativity meet—where truth can be spoken boldly, redemption can be embodied imaginatively, and communities can be invited into deeper understanding of themselves, one another, and God's ongoing story.

A Special Thank You To Our Sponsor

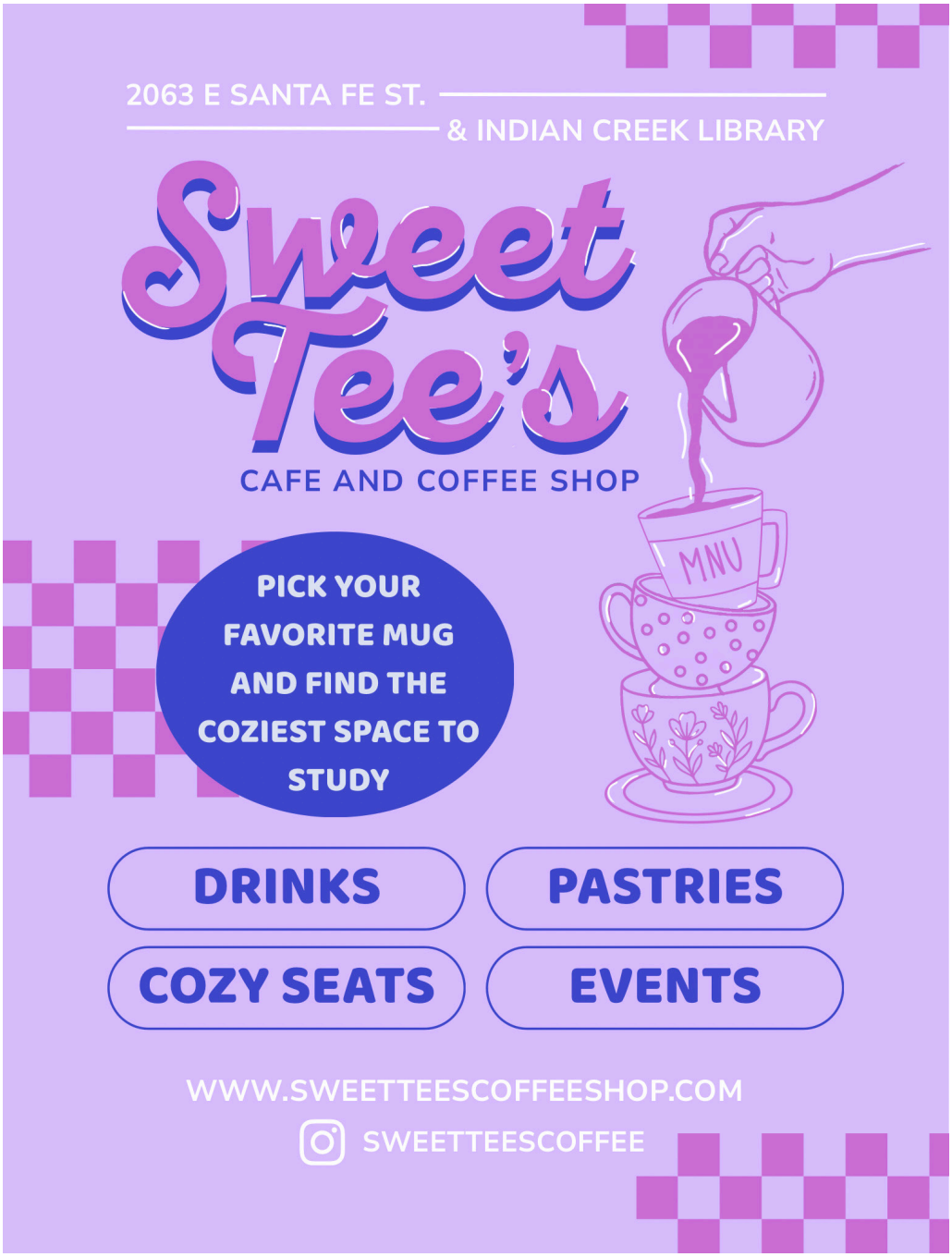


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# Friends of the Performing Arts

Supporting MNU Performing Arts

**Consider supporting MNU Performing Arts by joining Friends of the Performing Arts.**

**www.mnu.edu/fpa**

# COMMUNITY ARTS ACADEMY

MIDAMERICA NAZARENE UNIVERSITY

**An opportunity for community members of all ages to study applied music lessons with professional MNU faculty, community teaching faculty and MNU students.**

**www.mnu.edu/caa**

# UPCOMING PERFORMING ARTS EVENTS

**MNU Festival of Christmas**
December 5, 2026 at 6:00pm
December 6, 2026 at 3:30pm

**MNU Theatre:**
***Commedia Dell'Arte***
February 11-12, 2027 at 7:30pm
February 13, 2027 at 2:30pm and 7:30pm

**MNU Chamber Orchestra & Choirs:**
**My Soul Magnifies the Lord**
March 7, 2027 at 3:30pm

**MNU Concert Band:**
**Water and Light**
March 11, 2027 at 7:30pm

**MNU Theatre:**
***The Hello Girls: A New American Musical***
April 1-2, 2027 at 7:30pm
April 3-4, 2027 at 2:30pm and 7:30pm

**MNU Chamber Orchestra:**
**Across the Red Sea**
April 11, 2027 at 3:30pm

TO RESERVE YOUR TICKETS FOR THE CONCERTS OR SHOWS,
GO TO BELLCENTER.MNU.EDU
OR CALL THE BOX OFFICE AT (913)971-3636

**MidAmerica Nazarene University**
**Our Mission:** A transformative university that nurtures Christlike community, pursues academic excellence, and cultivates a passion to serve.

**Our Vision:** To impact the world for Jesus Christ through servant leaders recognized for their excellence, integrity, and spiritual vitality.